

# Tatler



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THE TATLER, 1901-1965

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## Explore the evolution of British High Society...

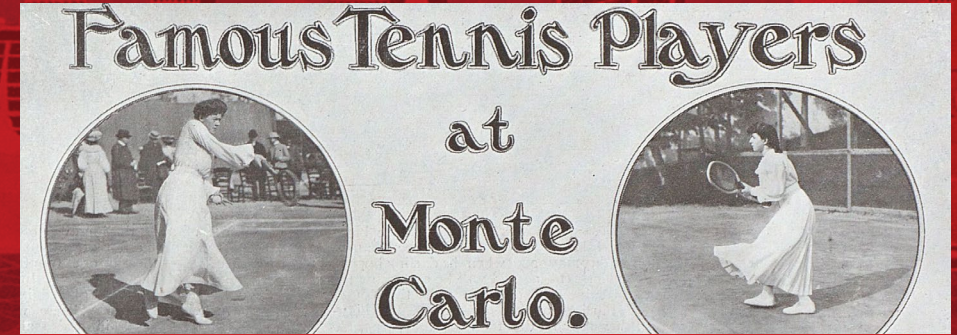
From its establishment in 1901, The Tatler (known as The Tatler and Bystander from 1940) catered primarily to an affluent and conservative audience.

Appearing on a weekly basis, and enduring two World Wars, this magazine kept its readership abreast of the latest developments in British High Society.



Until 1968, The Tatler was owned by the *Illustrated London News* (ILN).

## ... from the turn of the twentieth century to the 'Swinging Sixties'



The *Tatler* features articles on film stars such as Anita Page and Marlene Dietrich; leading athletes such as tennis champion Kathleen McKane Godfree; and key political figures such as Winston Churchill.



This collection contains over 250,000 images from more than 3,000 issues of *The Tatler*.

Focusing mainly on fashion, theatre, and sports (especially cricket and golf), *The Tatler* provided regular glimpses into the lives of the rich and famous, habitually regaling readers with news and gossip about Britain's most prominent socialites, including aristocrats, athletes, and actors.

In addition, it conveyed the development of popular art forms over time, such as music, dance, and cinema.

As a result, this collection yields valuable source material for researchers and students of British society in the early-to-mid twentieth century, and of the country's wealthy and powerful elite.

"Whatever men do, or say, or think, or dream, our motely paper seizes for its theme" - *The Tatler*

Sources include: *Illustrated London News*



Its coverage was highly eclectic, not only reporting on the latest debutante balls and engagements, but also classical music, Russian ballet, and 1960s thrillers.



Contributors include celebrated theatre critic James Agate and artist Henry Mayo Bateman, one of the most acclaimed caricaturists of the 1920s and 1930s.

Over 4 million records covering 1000 years of world history: from politics & warfare, to slavery & revolution.



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